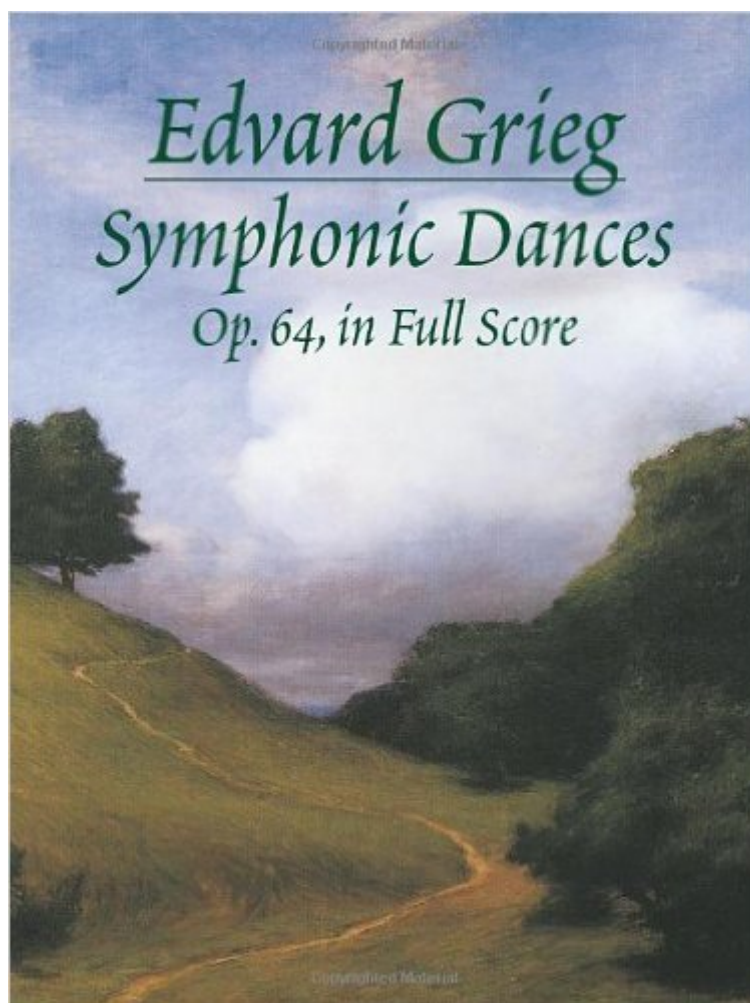


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Synopsis

From Grieg's second nationalist period during the 1890s comes this exploration of Norway's treasury of folk music. Originally composed for piano four-hands, the Dances were later scored for large orchestra, dipping into a rich palette of instrumental colors.

Book Information

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